Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography

A Reference for Selecting Learning Resources (June 2001)

Manitoba Education, Training and Youth

Éducation, Formation professionnelle et Jeunesse Manitoba

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KINDERGARTEN TO SENIOR 1 (GRADE 9) ENGLISH LANGUAGE ARTS LEARNING RESOURCES: ANNOTATED BIBLIOGRAPHY

A Reference for Selecting Learning Resources (June 2001)

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PREFACE

Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography is a comprehensive reference tool to help educators select student and teacher resources that support Kindergarten to Senior 1 (Grade 9) English language arts instruction. The learning resources are curriculum matched to *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12* (1998), which forms the basis for Manitoba's Kindergarten to Senior 4 (Grade 12) English language arts curriculum.

This annotated bibliography is intended to be used as a reference along with the *Manitoba Text Book Bureau Catalogue of Learning Resources*, which will contain a listing of the English language arts resources, as well as ordering information and prices. The catalogue is also available online at <http://www.edu.gov.mb.ca/metks4/curricul/learnres/mtbb>.

The learning resources listed and described in this annotated bibliography were reviewed and selected under the Western Canadian Protocol for Collaboration in Basic Education: Kindergarten to Grade 12. Educators from WCP jurisdictions participated in the review. Manitoba's representatives included provincial consultants and English language arts educators who were selected by Manitoba Education, Training and Youth from Superintendent nominations.

INTRODUCTION

Foreword

The Western Canadian Protocol for Collaboration in Basic Education: Kindergarten to Grade 12 was signed in December 1993 by the Ministers of Education from Manitoba, Saskatchewan, Alberta, British Columbia, Yukon Territory, and the Northwest Territories. In 1996 these governments released *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12 (Grades 10-12 Draft)* and in 1998 they released *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12*.

Kindergarten to Senior 1 (Grade 9) English Language Arts Learning Resources: Annotated Bibliography identifies the English language arts learning resources endorsed by and common to all Western Canadian Protocol (WCP) jurisdictions implementing curricula based on *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12* (1998), hereafter called the ELA Curriculum Framework.

The resources in this annotated bibliography were selected, through a collaborative review process, based on their high level of fidelity with the ELA Curriculum Framework. The resources have undergone an intensive review and were found to be the most suitable of those submitted by publishers, producers, and distributors. All learning and teaching resources included in this annotated bibliography have been designated as *WCP Resources* for the ELA Curriculum Framework.

Acknowledgements

The WCP jurisdictions thank the individuals who were involved in the review and selection processes and identified the best Kindergarten to Senior 1 (Grade 9) learning and teaching resources for the ELA Curriculum Framework. The participating jurisdictions selected educators to review the learning resources received in response to the invitation to publishers, producers, and distributors for resource submissions. Appreciation is extended to all school systems from the WCP jurisdictions that supported teachers' participation in the review and selection processes.

First Call for Learning Resources

The first WCP call for the submission of Kindergarten to Senior 1 (Grade 9) English language arts learning resources was issued in September 1996. The annotated bibliography resulting from the first call of learning resources was released in three phases, corresponding with the three phases of the review. Specific types of learning resources were reviewed in each phase:

- *Phase 1 Review* (October 1997)
  - print and non-print resources consisting of stand-alone teacher resources, stand-alone student and teacher reference handbooks, and stand-alone teacher professional reference materials
  - print resources are copyrighted 1990 or later and video and software resources are copyrighted 1994 or later
- *Phase 2 Review* (Part 1, March-April 1998; Part 2, October-November 1998)
  - major integrated resources (including multi-component and/or multimedia programs) for students, with teacher support materials
  - anthologies for students, with or without teacher support materials
  - book collections, with teacher support materials
  - stand-alone video, audio, software, and/or games for use with students, and/or teachers or parents
  - all materials are copyrighted 1994 or later
- *Phase 3 Review* (October-November 1998)
  - teacher support materials previously submitted as draft copies to support Phase 2 major integrated resources, anthologies, and book collections for students
  - teacher professional reference materials, copyrighted 1997 or later

Second Call for Learning Resources

The learning resources submitted in response to the second WCP call for Kindergarten to Senior 1 (Grade 9) English language arts resources (issued in July 1998) were reviewed in March 1999. These learning resources consisted of

- additional components of previously approved integrated resources
- revised submissions and previously ineligible submissions (due to copyright of literary texts) of integrated resources (copyrighted 1994 or later)
- first-time submissions of integrated resources and book collections
- first-time submissions of stand-alone resources (copyrighted 1997 or later), including anthologies, software, audio, video, and kits, all accompanied by teacher support materials

Third Call for Learning Resources

The third WCP call for Kindergarten to Senior 1 (Grade 9) English language arts learning resources was issued in July 1999 in response to a lack or shortage of integrated learning resources for some grades. The integrated learning resources submitted in response to this call were reviewed in October 1999.

Fourth Call for Learning Resources

The fourth WCP call for Kindergarten to Senior 1 (Grade 9) English language arts learning resources was issued in July 1999, and consisted of two stages:

- *Stage 1:* The purpose of the first stage of this call was to address gaps in the collection established to date. The learning resources submitted in response to the first stage were reviewed in February-March 2000.
- *Stage 2:* The purpose of the second stage of this call was to address remaining gaps in the collection and to "evergreen" the collection. The learning resources submitted in response to the second stage were reviewed in March 2001. This annotated bibliography describes the resources that evaluators selected in the March 2001 review.

Resource Selection Criteria

The learning resources in this annotated bibliography were selected according to the following criteria:

- *Curriculum Fit/Content/Philosophy:* Evaluators determined the suitability of each resource by considering the degree to which the resource
  - — emphasizes process as well as content
  - — is aligned with the five general learning outcomes of the ELA Curriculum Framework
  - — provides support for teachers in implementing the ELA Curriculum Framework
  - — provides multiple approaches to learning
  - — has a wide range of use
  - — is current, accurate, and Canadian in content
  - — includes a variety of media formats
  - — assists teachers in facilitating concept development
- *Instructional Design:* Evaluators determined the appropriateness of each resource in terms of instructional design. Evaluators considered the degree to which the resource
  - — states instructional goals and learning outcomes
  - — is clear and well-organized
  - — addresses a variety of teaching and learning styles
  - — is suitable/appropriate in reading level and vocabulary for the intended audience
  - — provides assessment and evaluation strategies that are curriculum congruent
- *Social Considerations:* Evaluators determined the appropriateness of each resource in terms of social concerns. Evaluators considered the degree to which the resource
  - — is free of bias/stereotyping
  - — includes cultural diversity, including accurate portrayal of First Nations, Inuit, Métis
  - — is appropriate for the intended audience
  - — has sufficient Canadian content

- *Technical Design:* Evaluators determined the appropriateness of each resource in terms of technical design. Evaluators considered the degree to which the resource
  - — is visually interesting and appealing
  - — uses visuals, graphics, and print appropriate for the intended user
  - — is laid out in a logical and consistent format

When selecting resources from this annotated bibliography, consideration should be given to how the resources meet the learning requirements of students and to the perspectives of the local community.

Information on a specific learning resource may be obtained from the descriptive information in this bibliography, the supplier, published reviews, colleagues, and an examination of the resource.

Terms and Definitions

The following terms and definitions are used in this annotated bibliography:

- *ELA Curriculum Framework:* refers to *The Common Curriculum Framework for English Language Arts, Kindergarten to Grade 12* (1998).
- *Fidelity:* is the degree to which the learning resource addresses the general and specific learning outcomes in the ELA Curriculum Framework.
- *Learning Resources:* refer to both learning and teaching resources.
- *WCP Resources:* are high quality learning resources that best address the philosophy and content of the learning outcomes embodied in the ELA Curriculum Framework. These include resources in a variety of media and formats, with the following characteristics:
  - — *Breadth:* indicates learning resources with the highest possible level of fidelity with the ELA Curriculum Framework for a particular grade(s). These resources have a horizontal focus and cover in detail one aspect or component of the ELA Curriculum Framework.
  - — *Depth:* indicates learning resources that have a vertical focus and cover in detail one aspect or component of the ELA Curriculum Framework with a high level of fidelity.
  - — *Breadth and Depth:* indicates learning resources that provide both the breadth and depth focus for a particular grade(s).
  - — *Teacher/Professional Reference:* indicates learning resources that provide theories and strategies to assist teachers in implementing the ELA Curriculum Framework.
  - — *Student/Teacher Reference Handbook:* indicates learning resources that both students and teachers use in implementing the learning outcomes in the ELA Curriculum Framework. This category includes dictionaries, thesauruses, writing guides, and practical teacher references with supports such as blackline masters.
  - — *Parent Resource:* indicates learning resources that help parents assist their children in acquiring English language arts knowledge, skills, strategies, and attitudes.

Organization of Annotated Bibliography

This annotated bibliography contains titles and annotations of the Kindergarten to Senior 1 (Grade 9) learning resources selected in the March 2001 WCP review of English language arts learning resources. It includes the following sections:

- *Learning and Teaching Resources: Titles and Descriptions:* lists the selected learning resources alphabetically by title and includes annotations describing the learning resources.
- *Index of Suggested Uses:* contains a title listing by grade.
- *Media Index:* contains a title listing by type of media.
- *Distributor Directory:* provides an alphabetical listing of distributors, including addresses.

This annotated bibliography is an addition to the Kindergarten to Senior 1 (Grade 9) English language arts annotated bibliographies previously released to all WCP jurisdictions.

Access to Learning Resources

Purchase of Learning Resources

The learning resources described in this annotated bibliography will be listed, with ordering information and prices, in the Manitoba Text Book Bureau online catalogue, as well as in the *Manitoba Text Book Bureau Catalogue of Learning Resources* (print edition). For information or assistance regarding the purchase of learning resources listed in the online and print catalogues, please contact:

The Manitoba Text Book Bureau (MTBB)
Box 910
Souris, MB R0K 2C0
Toll free: 800-305-5515 (in Manitoba)
Telephone: 204-483-4040 (outside Manitoba)
Fax: 204-483-3441
Email: mtbb@minet.gov.mb.ca
Online catalogue:
http://www.edu.gov.mb.ca/metks4/curricul/learnres/mtbb

Loans, Bookings, and Video Duplication Rights for Learning Resources

The learning resources listed in this annotated bibliography will also be available to Manitoba educators from:

Instructional Resources Unit (IRU)
Manitoba Education, Training and Youth
1181 Portage Avenue
Winnipeg, MB R3G 0T3
Online catalogue: http://libcat.merlin.mb.ca

Educators who are registered with IRU may request learning resources from the Library in person, by telephone, by mail, by facsimile transmission, or by electronic mail:

- To register with the library, contact:

  Circulation Desk, IRU (see address above)
  Telephone: 204-945-5371 (in Winnipeg)
  Toll free: 800-282-8069, ext. 5371 (outside Winnipeg)
  Fax: 204-945-8756
  Email: irucirc@gov.mb.ca

- To loan books, multimedia kits, and audio CDs, contact:

  Reference Desk, IRU (see address above)
  Telephone: 204-945-7830/7851 (in Winnipeg)
  Toll free: 800-282-8069, ext. 7830/7851 (outside Winnipeg)
  Fax: 204-945-8756
  Email: iruref@gov.mb.ca

- To book videorecordings, videodiscs, CD-ROMs, and selected kits, contact:

  Media Booking, IRU (see address above)
  Telephone: 204-945-7849 (in Winnipeg)
  Toll free: 800-592-7330 (outside Winnipeg)
  Fax: 204-945-8756
  Email: irucirc@gov.mb.ca

- To request videorecordings with duplication rights, contact:

  Video Duplication, IRU (see address above)
  Telephone: 204-945-7880 (in Winnipeg)
  Toll free: 800-282-8069, ext. 7880 (outside Winnipeg)
  Fax: 204-945-8756
  Email: irudub@gov.mb.ca

LEARNING AND TEACHING RESOURCES: TITLES AND DESCRIPTIONS

Resources Reviewed in March 2001

LEARNING AND TEACHING RESOURCES: TITLES AND DESCRIPTIONS

In March 2001, educators from WCP jurisdictions reviewed learning resources submitted in response to the second stage of the fourth call for Kindergarten to Senior 1 (Grade 9) English language arts learning resources. Evaluators reviewed approximately 150 resources (including 348 components) submitted by publishers, producers, and distributors in response to this call.

Of the learning resources reviewed in March 2001, WCP evaluators selected

- one new grade of a previously approved integrated learning resource (Cornerstones, Grade 1)
- additional components for Grades 7 and 8 for a previously approved integrated learning resource (SightLines)
- one stand-alone video *(Yo! Yes?)*

These newly selected learning resources are described in this section of the annotated bibliography in alphabetical order by title. An overall annotation describes each integrated resource as a whole, followed by descriptions of NEW individual components and/or groups of components.

The following pages present

- a list of the Kindergarten to Senior 2 (Grade 10) integrated learning resources and book collections selected to date through the WCP review process
- a sample resource description
- definitions for resource descriptions
- titles and descriptions of the resources selected in the March 2001 review

Approved Integrated Resources/Programs
Western Canadian Protocol English Language Arts
Learning Resource Reviews, Kindergarten to Senior 2 (Grade 10)
(October 1997 to March 2001)

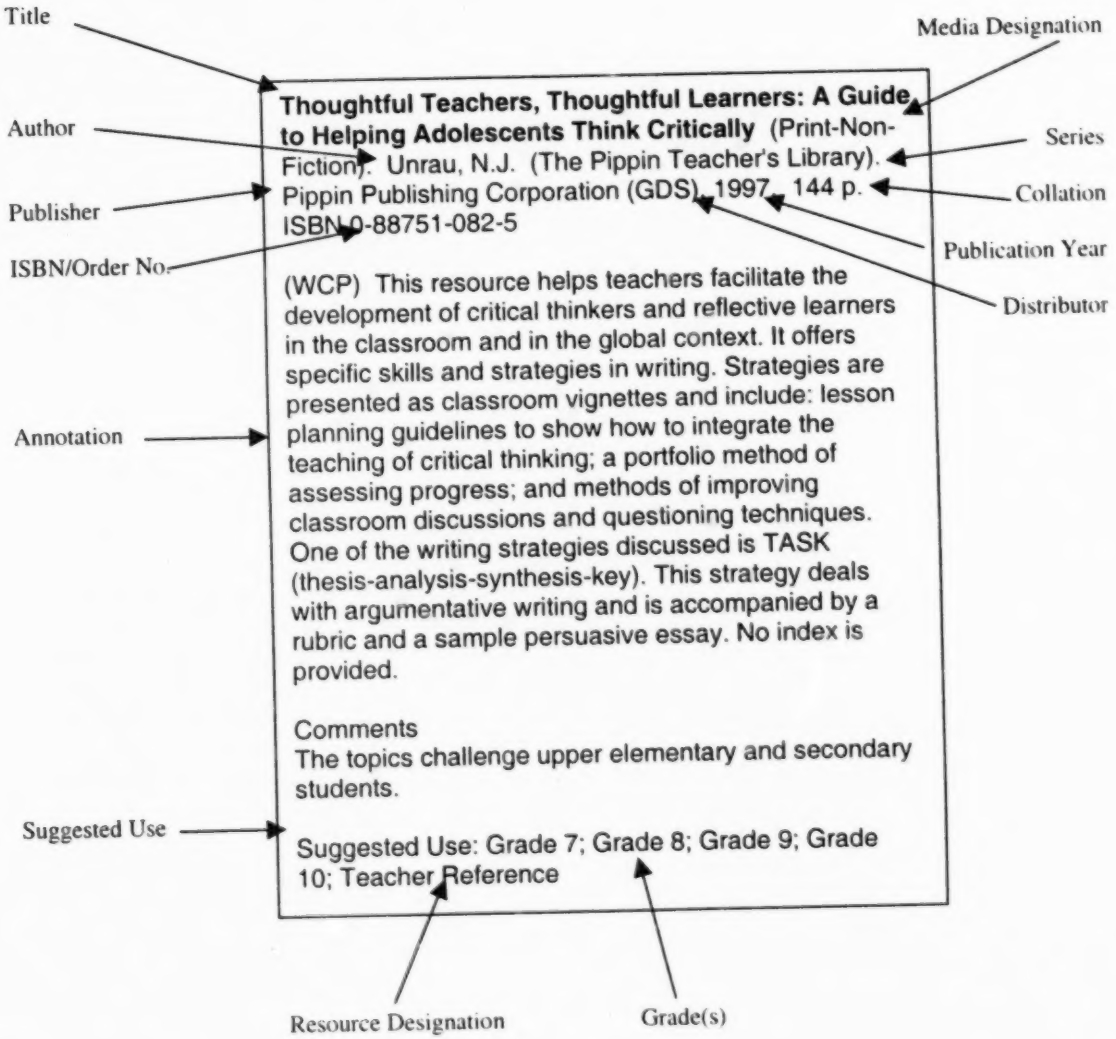
Grade(s)	Resource	Publisher
Grades 1, 2, 3, 4, 5, 6	Collections	Pearson Education Canada
Grades 1, 2, 3, 4, 5, 6	Cornerstones	Gage Educational Publishing Co.
Grades 2, 3, 4, 5, 6	Nelson Spelling	Nelson Thomson Learning
Grades 3, 4, 5, 6	Nelson Language Arts	Nelson Thomson Learning
Grades 4, 5, 6	The Writing Project	Irwin Publishing
Grades 4, 5, 6, 7	Thoughtsteps	Art Image Publications
Grades 7, 8	Nelson Language and Writing	Nelson Thomson Learning
Grades 7, 8, 9	Identities	Oxford University Press
Grades 7, 8, 9, 10	Crossroads	Gage Educational Publishing Co.
Grades 7, 8, 9, 10	SightLines	Pearson Education Canada
Grade 9	Elements of English 9	Harcourt Brace Canada
Grade 10	Mass Media and Popular Culture, Version 2, and Scanning Television	Harcourt Brace Canada
Grade 10	Nelson English: Literature and Media 10	Nelson Thomson Learning

Approved Book Collections
Western Canadian Protocol English Language Arts
Learning Resource Reviews, Kindergarten to Senior 2 (Grade 10)
(October 1997 to March 2001)

Grade(s)	Resource	Publisher
Grades K, 1, 2, 3, 4, 5, 6	Another Point of View	Gage Educational Publishing Co.
Grades 2, 3	The All About Series	Nelson Thomson Learning
Grades 3, 4, 5, 6, 7, 8, 9	The Untamed World	Weigl Publishing
Grades 7, 8, 9	Mini-Anthologies	Nelson Thomson Learning
Grades 7, 8, 9	The Issues Collection	McGraw-Hill Ryerson Limited

Refer to <http://www.wcp.ca> for details on the resources listed above and for a complete listing of all approved resources.

Resource Description: Sample Page



Thoughtful Teachers, Thoughtful Learners: A Guide to Helping Adolescents Think Critically (Print-Non-Fiction). Unrau, N.J. (The Pippin Teacher's Library). Pippin Publishing Corporation (GDS), 1997. 144 p.
ISBN 0-88751-082-5

(WCP) This resource helps teachers facilitate the development of critical thinkers and reflective learners in the classroom and in the global context. It offers specific skills and strategies in writing. Strategies are presented as classroom vignettes and include: lesson planning guidelines to show how to integrate the teaching of critical thinking; a portfolio method of assessing progress; and methods of improving classroom discussions and questioning techniques. One of the writing strategies discussed is TASK (thesis-analysis-synthesis-key). This strategy deals with argumentative writing and is accompanied by a rubric and a sample persuasive essay. No index is provided.

Comments
The topics challenge upper elementary and secondary students.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Teacher Reference

Resource Description: Definitions

The following information is provided for each learning and teaching resource (as applicable):

- *Annotation:* provides an overall description of the resource. Brief annotations of individual components and/or groups of components of the integrated resources are also provided.
- *Author(s):* refers to the author(s), editor(s), or director(s) of the resource. When a resource has more than three authors/editors only the first name is cited, followed by "et al."
- *Cautions:* alert teachers to potentially sensitive curriculum fit issues or possible community concerns relating to the resource.
- *Collation:* specifies the number of pages that the resource consists of.
- *Distributor:* is abbreviated in parentheses following the publisher or producer. The full names, addresses, fax numbers, and telephone numbers of these companies are given in the Distributor Directory.
- *Media Designation:* refers to resource categories such as non-fiction, integrated resource, book collection, anthology, software, video or audio, and so on.
- *Suggested Use:* indicates the grade(s) for which the resource is most suitable and identifies the resource designation. *Resource designation* refers to the classifications of student breadth, depth, or breadth and depth, and/or teacher reference. The resource designation for an integrated resource and book collection applies to the resource as a whole. Please note, for example, that an integrated resource may be designated as student depth and breadth and as teacher reference. This indicates that the audience for the resource is students, but the resource also includes teacher support materials. Book collections and student anthologies also include teacher support materials.
- *System Requirements:* specifies the system requirements needed to operate the software resource successfully. Abbreviations used: MB—megabyte; RAM—random-access memory.
- *Title:* refers to the name of the resource. All titles are listed in alphabetical order. Titles of individual components within the integrated resources and book collections are also provided.

Titles and Descriptions

Cornerstones (Print-Integrated Resource). McClymont, C.; et al. Gage Educational Publishing (GAG), 2000.

(WCP) Cornerstones is a fully integrated resource that provides a framework upon which to build flexible language arts programming for Grades 1 to 6. The components for individual grades consist of a teacher's guide, an assessment guide, blackline masters, and two student anthologies, each anthology containing four thematic units per grade for Grades 2 to 6. A scope and sequence chart offers teachers an overview of the general learning outcomes identified in the ELA Curriculum Framework. A Literacy Library of books at various reading levels is available for Grades 1 and 2. Additional components for Grade 1 include four student books, flip charts, a big book, a personal library, and audio CDs.

Overall, this is a manageable set of resources allowing for extension and individualization and providing support for differentiating instruction. Extension activities encourage critical and creative thinking and allow students to demonstrate knowledge in a variety of ways, both independently and in groups. The Cornerstones learning materials promote links to other literature and media, to other curriculum areas, to technology, and to the home. The anthology selections feature abundant Canadian content, combined with a global focus. Student learning activities involve all the language arts.

Comments

- This well-balanced integrated resource includes instructional strategies that support the needs of English as a second language students and strategies that support the needs of struggling learners.
- The assessment guide is not available for Grade 3. The blackline masters are not available for Grades 2 and 3.

Gage Cornerstones: Canadian Language Arts 1

Gage Cornerstones: Canadian Language Arts: Out on the Playground (1a). 2000. 32 p. ISBN 0-7715-1234-1 (softcover).

(WCP-NEW) This student book contains stories, poems, and informational text on the topics of school friends and insects. The text builds from simple to more complex reading levels and relates to personal and science themes. Illustrations are varied, colourful, and engaging.

Gage Cornerstones: Canadian Language Arts: Look Around (1b). 2000. 64 p. ISBN 0-7715-1235-X (softcover).

(WCP-NEW) This student book contains stories, poems, riddles, and informational text on the topics of school, playground, insects, and animals. The text builds from simple to more complex reading levels and relates to personal and science themes. Illustrations are varied, colourful, and engaging.

Gage Cornerstones: Canadian Language Arts: Busy Days (1c). 2000. 96 p. ISBN 0-7715-1236-8 (softcover).

(WCP-NEW) This student book contains stories, poems, directions, and informational text on the topics of pets and winter. The text builds from simple to more complex reading levels and relates to personal and science themes. Illustrations are varied, colourful, and engaging.

Gage Cornerstones: Canadian Language Arts: Ride a Rainbow (1d). 2000. 128 p. ISBN 0-7715-1237-6 (softcover).

(WCP-NEW) This student book contains stories, poems, directions, and informational text on the topics of friends, family, growth, homes, stories, and poems. The text builds from simple to more complex reading levels and relates to personal, science, social studies, and genre themes. Illustrations are varied, colourful, and engaging.

Gage Cornerstones: Canadian Language Arts: Teacher's Guide 1 (Western Curriculum Edition) (includes *My Personal Library*). 2001. Teacher's guide: 536 p., softcover, coilbound; My Personal Library: 68 p., looseleaf, three-hole punched. ISBN 0-7715-1340-2

(WCP-NEW) This teacher's guide offers support for comprehensive early literacy programming by providing information on the following: the literacy continuum, the cueing systems, reading stages and approaches, levelling text, information on strategies to support all readers from early emergent to independent, links to prior experience, adapting instruction to meet the needs of all students, and links between home, community, and school. The guide supports the collection of alphabet poems and the student anthologies by providing learning activities for each of the language arts, professional reading lists, blackline masters, and suggestions for assessment. Additional features include good beginnings to the school year, curriculum links to mathematics, science, social studies, and the arts, mini-lessons, classroom management, and suggestions for using technology.

Note: *My Personal Library* accompanies the teacher's guide, but it is also available separately.

Gage Cornerstones: Canadian Language Arts: My Personal Library. 2001. 68 p. ISBN 0-7715-1338-0 (looseleaf, three-hole punched).

(WCP-NEW) The set of 12 story booklets on blackline masters provides options for and extensions to the student book selections. References are made from the personal library books to the reading level, student book selections, and themes and concepts. Fiction and non-fiction are included and children can illustrate and personalize the booklets. Teacher notes for each selection are included.

Gage Cornerstones: Canadian Language Arts: Assessment Guide 1 (Western Curriculum Edition). 2001. 212 p. ISBN 0-7715-1370-4 (softcover, three-hole punched).

(WCP-NEW) This assessment guide includes assessment scales for the six language arts, performance-based assessment tasks, follow-up strategies, reproducible checklists, tracking forms, and assessment tools and techniques. The section on assessment scales addresses topics such as miscue analysis, cloze analysis, oral retelling assessment, self-assessment, group assessment, portfolio assessment, and multiple intelligences. A description of each of the various stages of performance in reading, writing, spelling, and oral literacy is provided, along with student exemplars.

Gage Cornerstones: Canadian Language Arts: Cornerstones 1 Audio CD Set. 2001. ISBN 0-7715-1400-X (2 audio CDs).

(WCP-NEW) This set of two audio CDs contains readings of the selections in the four student books. The CDs are useful for individual or group listening centres. One CD is for *Out on the Playground*, *Look Around*, and *Busy Days*, and the other is for *Ride a Rainbow*.

Gage Cornerstones: Canadian Language Arts: Big Book (1a) Out on the Playground. 2000. 32 p. ISBN 0-7715-1241-4 (softcover).

(WCP-NEW) This big book version of the student book *Out on the Playground* provides opportunities for shared reading and for modelling reading behaviours, including using strategies and self-checking for meaning.

Gage Cornerstones: Canadian Language Arts: Alphabet Avenue Flip Chart and Compact Disc. 2000. ISBN 0-7715-1372-0 (14 double-sided laminated boards 24" x 30" with CD and teacher's guide).

(WCP-NEW) *Alphabet Avenue* provides teachers with a meaningful context within which to present the letters and sounds of the alphabet, developing phonemic and phonological awareness with attention to rhyme, blending, and segmentation of sounds, along with letters and sound/symbol correspondence. The laminated flip charts contain poems for each letter of the alphabet. An audio CD contains all the poems set to music. Teacher notes include an overview, poems, and sheet music.

Gage Cornerstones: Canadian Language Arts: Literacy Library (1a/1b) Starter Set. 2000. 20 picture books: 8 to 24 p. ISBN 0-7715-1393-3 (18 softcover, 2 hardcover).

(WCP-NEW) This collection of 20 levelled books supports the selections, themes, and skills developed through the student books *Out on the Playground (1a)* and *Look Around (1b)*. The variety of different reading levels will help children of varying reading abilities. The books may be used as independent, guided, or shared reading materials. Brief teaching suggestions are included.

Gage Cornerstones: Canadian Language Arts: Literacy Library (1c/1d) Starter Set. 2000. 24 picture books: 8 to 32 p. ISBN 0-7715-1394-1 (32 softcover, 1 hardcover).

(WCP-NEW) This collection of 24 levelled books supports the selections, themes, and skills developed through the student books *Busy Days (1c)* and *Ride a Rainbow (1d)*. The variety of different reading levels will help children of varying reading abilities. The books may be used as independent, guided, or shared reading materials. Brief teaching suggestions are included.

Gage Cornerstones: Canadian Language Arts: Blackline Masters 1(Western Curriculum Edition). 2001. 108 p. ISBN 0-7715-1341-0 (looseleaf, three-hole punched).

(WCP-NEW) This resource consists of a set of 90 blackline masters for use by students and teachers. Some blackline masters are templates for activities that can serve in a variety of structures, as well as pages useful for assessment, organization, and management. Student activities are related to anthology selections. Teacher notes are included for each blackline master.

Suggested Use: Grade 1; Student-Breadth & Depth; Teacher Reference

SightLines (Print-Integrated Resource). Hume, K., et al. (SightLines). Pearson Education Canada (PRN), 2001.

(WCP) SightLines offers a wide range of contemporary materials that support outcome-based teaching and learning and are linked with the five general learning outcomes identified in the ELA Curriculum Framework. This integrated resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language arts and to use the language arts to learn in other curricula.

The four student anthologies, one for each of Grades 7, 8, 9, and 10, provide challenging reading. They feature a wide variety of print, oral, and visual texts in a variety of genres and themes. Anthology selections feature extensive Canadian content, including Aboriginal perspectives. Each text selection has sidebars focusing student learning and suggesting follow-up activities. The texts and activities are organized into four thematic units:

- In the Grades 7 to 9 anthologies the unit titles are: Look, Look Again, Look Back, and Look Beyond.
- In the Grade 10 anthology the unit titles are: Mirror Images, Within Reach, Stepping Out, and The Sky Is the Limit.

The audio packs that augment the SightLines 7, 8, and 9 student anthologies consist of four compact disks containing selected readings from each of the four units in the anthologies.

The two language arts resource textbooks (*ResourceLines 7/8* and *ResourceLines 9/10*) suggest strategies for learning and using all six language arts processes in authentic contexts. They also include a chapter on researching and a language handbook addressing usage, grammar, spelling, and style. These student resources are designed for both teacher-directed instruction and independent student work (individual and group work).

The four teacher guides, one for each of Grades 7, 8, 9, and 10,

- provide unit planning charts

- present clearly stated curricular goals using outcome language that links the general learning outcomes to specific texts in the student anthologies
- contain support for the student anthology selections and activities (with accompanying reproducible masters for student use)
- feature 40 Language Workshop components (mini-lessons) to be used as needed within language arts processes
- suggest some ESL strategies
- offer collaborative learning strategies
- present opportunities for extension
- provide assessment and evaluation materials, including masters and rubrics

Comments

- All four student anthologies deal with complex issues from real life and may require high reading and comprehension levels. The selections stimulate critical and creative thinking and thoughtful, personal response. A combination of mature content, voices, and themes, and frequent use of complex imagery, vocabulary, and description may make the texts challenging reading. A few selections contain dialect and religious colloquialisms that may be considered sensitive in some communities.
- Text selections represent a wide range of voices.
- The SightLines 7, 8, and 9 audio packs provide high quality readings and effective sound effects. The narration is characterized by gender balance, authentic voices, and effective pacing.
- SightLines presents many opportunities for personal writing, cooperative learning, cross-curricular integration, and use of higher-level thinking skills.

Cautions

- Some selections in the student anthologies contain material dealing with the supernatural, as well as other sensitive areas (e.g., issues surrounding self-esteem and divorce); however, the Grade 7 teacher guide contains suggestions for dealing with topics of a sensitive nature.
- The Grade 9 material (especially the student anthology) shows incomplete editing and provides incomplete biographical information on contributors. Some sources for non-fiction, photographs, and illustrations are not credited.
- Some texts, issues, and abstract activities are demanding; prerequisite knowledge is sometimes presumed.
- This material may not meet the instructional needs of students who experience reading difficulty; even those materials noted as "easy" may offer considerable challenge.

Suggested Use: Grade 7; Grade 8; Grade 9; Grade 10; Student-Breadth & Depth; Teacher Reference

SightLines 7

SightLines 7 (Student Anthology). 1999. 292 p. ISBN 0-13-040930-8 (hardcover).

(WCP-NEW EDITION) The new version of this student anthology contains three new texts.

SightLines 7: Teacher Guide (Western Edition). 2000. 481 p. ISBN 0-13-013070-2 (softcover, wire bound).

(WCP-NEW EDITION) The 2000 edition of this teacher guide contains three new components: Learning Preferences, Teaching Sensitive Issues, and Teacher Review of Resources.

SightLines 7: Audio Pack (CD Version). 2000. 293 minutes. ISBN 0-13-026298-6 (4 compact disks).

(WCP-NEW) This audio pack of four compact disks contains readings from each of the four units in the *SightLines 7* student anthology.

Suggested Use: Grade 7; Student Breadth & Depth; Teacher Reference

SightLines 8

SightLines 8: Audio Pack (CD Version). 2000. 263 minutes. ISBN 0-13-026401-6 (4 compact disks).

(WCP-NEW) This audio pack of four compact disks contains readings from each of the four units in the *SightLines 8* student anthology.

Suggested Use: Grade 8; Student Breadth & Depth; Teacher Reference

Yo! Yes? (Video). Weston Woods Studios. Weston Woods (WWS), 2000. 5 minutes. ISBN 0-78820-757-1.

(WCP-NEW) This five-minute video, based on the book *Yo! Yes?*, investigates the power of verbal and non-verbal communication through the story of two boys who decide that their differences are not enough to stand in the way of their friendship. Activities to use before and after viewing the video are provided in the one-page teacher's guide.

Comments
Yo! Yes? by Cris Raschka is a Caldecott Honor book.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Student-Depth; Teacher Reference

Index of Suggested Uses

Please note that the titles in this list are truncated. The complete titles appear in the citations for each resource.

Kindergarten

Yo! Yes?

Grade 1

Gage Cornerstones: Canadian Language Art
Yo! Yes?

Grade 2

Yo! Yes?

Grade 3

Yo! Yes?

Grade 4

Yo! Yes?

Grade 5

Yo! Yes?

Grade 7

SightLines 7

Grade 8

SightLines 8

Student-Breadth & Depth

Gage Cornerstones: Canadian Language Art
SightLines 7
SightLines 8

Student-Depth

Yo! Yes?

Teacher Reference

Gage Cornerstones: Canadian Language Art
SightLines 7
SightLines 8
Yo! Yes?

Media Index

Please note that the titles in this list are truncated. The complete titles appear in the citations for each resource.

Print-Integrated Resource

Gage Cornerstones: Canadian Language Art
SightLines 7
SightLines 8

Video

Yo! Yes?

Distributor Directory

GAG Gage Educational Publishing
Division of Canada Publishing Corp.
164 Commander Blvd
SCARBOROUGH ON M1S 3C7
(800) 667-1115
(416) 293-8141
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E-mail: info@gagelearning.com
NETSITE: http://www.gagelearning.com

PRN Pearson Education Canada
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26 Prince Andrew Place
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NETSITE:
http://www.pearsoneduc.com/index.html

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